



COURSE DESCRIPTION - FACULTY OF LAW

COURSE NUMBER: LAW 486:A2

COURSE NAME: JURISPRUDENCE: The Drama of Justice
- tragedy, comedy and law

PREREQUISITE COURSES:

PREREQUISITE FOR:

CREDITS: 3 **HOURS PER TERM:** 3 **TERM:** 1ST **MAXIMUM ENROLLMENT:** 25

PROFESSORS: ANNALISE E. ACORN

METHOD OF PRESENTATION: LECTURE SEMINAR X OTHER

METHOD OF EVALUATION:

The **primary** method of evaluation in this course will be one 25 page paper worth 70% of the grade.

Participation worth 30% of the grade

COURSE DESCRIPTION:

The Drama of Justice: tragedy, comedy and law. This course explores issues of justice, law, conflict and dispute resolution through Shakespearian and Greek drama. "The play's the thing" that will lead us into questions of redress of wrongdoing, the obligation to obey the law, procedural justice and the efficacy of the trial, the relation between justice, reciprocity and revenge, as well as timeless questions about discrimination against outsiders. We will read both comedies and tragedies and analyze the similarities and differences in the way the two genres present issues of justice. The course will encourage a love of and appreciation for the great theatre of the world and the contribution it makes to our shared understandings of right and wrong, justice and injustice, appearance and reality, hypocrisy and virtue. Shakespearian plays will include Merchant of Venice, Measure for Measure, and Hamlet and Othello. Students will be encouraged to view films of these plays. The full BBC collection of Shakespeare's plays on DVD is available on reserve in the Weir Law Library. Students will be encouraged to access this resource and other film versions of the plays. Greek plays will include Aeschylus, The Orestia, Euripides, Medea, and Aristophanes, The Clouds. Evaluation is based on 30% participation and 70% paper of 20-25 pages

***SPECIAL COMMENTS:**

EVENING CLASS:

SPECIAL ATTENDANCE:

OTHER:

REQUIRED TEXTS (IF ANY):