



# COURSE DESCRIPTION - FACULTY OF LAW

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**COURSE NUMBER:** LAW 486:X01    **COURSE NAME:** JURISPRUDENCE

**PREREQUISITE COURSES:** NONE

**PREREQUISITE FOR:** NONE

**CREDITS:** 3 **HOURS PER TERM:** 3 **TERM:** 1<sup>st</sup>    **MAXIMUM ENROLLMENT:** 25

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**PROFESSORS:** L.K. PENROD

**METHOD OF PRESENTATION:**    LECTURE            SEMINAR        OTHER

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## **METHOD OF EVALUATION:**

70% Final Paper; 30% Seminar Term Work (oral and written seminar presentations, attendance, and other activities TBD)

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## **COURSE DESCRIPTION:**

This course addresses several principal concerns of jurisprudence (What is justice? What constitutes fairness under the law?) Through an examination of the interrelationships between law and literature. After reading a selected number of theoretical essays on the subject, we consider extracts from a wide variety of world literature in translation and from a variety of genres as well (poetry, drama, prose, and prose non-fiction) in order to investigate how literature as well as law informs our world view. How do the interrelationships between legal texts and literary texts aid us in better understanding our views on law and ethics, law and punishment, or law and oppression (issues of race, class, gender, or sexuality, for example)? Students will read two complete works of literature (a list of possibilities will be provided at the beginning of the course) as well as the extracts included within the required text, which is an anthology.

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**\*SPECIAL COMMENTS:** NONE

## **REQUIRED TEXTS (IF ANY):**

Ledwon, Lenora, ed. *Law and Literature. Text and Theory*. New York & London: Garland Publishing, 1996.