



# COURSE DESCRIPTION - FACULTY OF LAW

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**COURSE NUMBER:** LAW 518:A2 **COURSE NAME:** INTELLECTUAL PROPERTY

**PREREQUISITE COURSES:** NONE

**PREREQUISITE FOR:** MUSICIANS AND THE LAW

**CREDITS:** 3 **HOURS PER TERM:** 3 **TERM:** 1<sup>ST</sup> **MAXIMUM ENROLLMENT:**

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**PROFESSOR:** Wayne Renke

**METHOD OF PRESENTATION:** LECTURE X SEMINAR OTHER

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## **METHOD OF EVALUATION:**

The **primary** method of evaluation in this course is a final examination worth 70% of the grade. This examination shall be cumulative.

The remainder of the grade in the course will be based on one in-class "fail safe" midterm worth 30% of total marks (if the final examination mark is higher than the midterm examination mark, then the grade is based on the final mark only).

The examinations shall be **closed book**, with the exception that unmarked, unannotated statutes may be used.

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**COURSE DESCRIPTION:** An introduction to the law of intellectual property.

- I. Patents:** Foundations – basic theory, statutory basics, international context; Governance and Administration; Types of Matters Protected; Procedures; Infringement; Dispositions
  - II. Trade Marks:** Foundations – basic theory, statutory basics, international context; Governance and Administration; Registration Process; Types of Marks Protected; Key Issues; Rights of Owners and Infringement; Dispositions
  - III. Copyright:** Foundations – basic theory, statutory basics, international context; Governance and Administration; Types of Works Protected; Neighbouring Rights Protection; Ownership; Term; Owners' Rights; Infringement; Defences to Infringement Claims; Litigation Issues
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**\*SPECIAL COMMENTS:** None.

**REQUIRED TEXTS (IF ANY):** W. Renke/C. Hutchison, *Intellectual Property: Cases and Materials* (2011), *Consolidated Intellectual Property Statutes and Regulations, 2011* (Carswell)